

**ALBERT J.
ALCARAZ**

La hoja del olivo

para coro mixto
for mixed choir

10 VILLANCICOS DE IBERIA Y 2 NANAS
10 IBERIAN CAROLS & 2 LULLABIES



Polymnia Music Publishing

LA HOJA DEL OLIVO

(Iberian Carol)

Para Pilar Marqués y Marcos Castán con todo cariño

Music by Albert Alcaraz

Andante molto legato e espressivo ♩ = 62

The musical score is arranged for four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante molto legato e espressivo' with a metronome marking of 62. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. Each vocal part has a melodic line with lyrics '¡Ah!' and a piano accompaniment line. The piano accompaniment consists of chords and single notes, often with slurs and dynamic markings like 'mp' (mezzo-piano). The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The lyrics '¡Ah!' are placed above the vocal lines, often with a long horizontal line underneath, indicating a sustained or breathy sound.

Melodía tradicional de Teruel (Aragón - España)
Traditional song of Teruel (Aragon - Spain)

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Voz / Voice

17 *mp*

S — La hoja del o - li - vo ¿quién la co-ge-rá, siendo me-nu-di - ta, tan al-ta que es-

A — *p* (mm) (mm)

T — *p* (mm) (mm)

B 17 *p* (mm) (mm)

Tutti

25

S tá? Respon-de la Vir-gen: yo la co-ge - ré, siendo me-nu-di - ta por al-ta que es-

A — (mm) siendo me-nu-di - ta por al-ta que es-

T — (mm) me - nu - di - ta al - ta que es-

B 25 (mm) me - nu - di - ta al - ta que es-

33 *mp*

S té. ¡Ah! ¡Ah!

A — *mp* té. ¡Ah! ¡Ah!

T — *mp* té. ¡Ah! ¡Ah!

B 33 *mp* té. ¡Ah! ¡Ah!